





The International Gifted Consortium (IGC) Research Center for the Highly-Profoundly Gifted

| Giftedr Social Emotional Physical Cognitive Human Altruistic | Development and Po | otential — |
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| The International Content of the Internati | ational Gifted Consortium | (IGC) |



Miraca Gross (1944 - 2022)

Gross, M.U.M. (2000). Exceptionally and profoundly gifted students: An underserved population. *Understanding Our Gifted*, *12*(2), 3-9.

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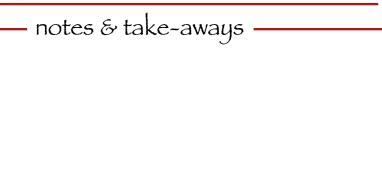


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Goals

to even better understand human development and potential • **KNOW** how to even better recognize the distinct developmental differences independent overexcitabilities multiple, higher-level overexcitabilities UNDERSTAND even better

- internal expressions
- external expressions
- BE ABLE TO even better positively support
 - natural development
 - developmental potential
 - well-being

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The International Gifted Consortium (IGC) **Research Center for the Highly-Profoundly Gifted**



Prevalence of Emotional, Intellectual, Imaginational, Psychomotor, and Sensual Overexcitabilities in Highly and Profoundly Gifted Children and Adolescents: A mixed-methods study of development and developmental potential

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Research Questions:

- 1. The Prevalence of Overexcitabilities... considering gender, country, and age
- 2. The Prevalence of Overexcitabilities... considering development: developmental milestones; holistic development; life experiences
- 3. The Prevalence of Overexcitabilities... considering development potential: genetic make-up; social-environmental influences; autonomous forces; overexcitabilities; special abilities and talents

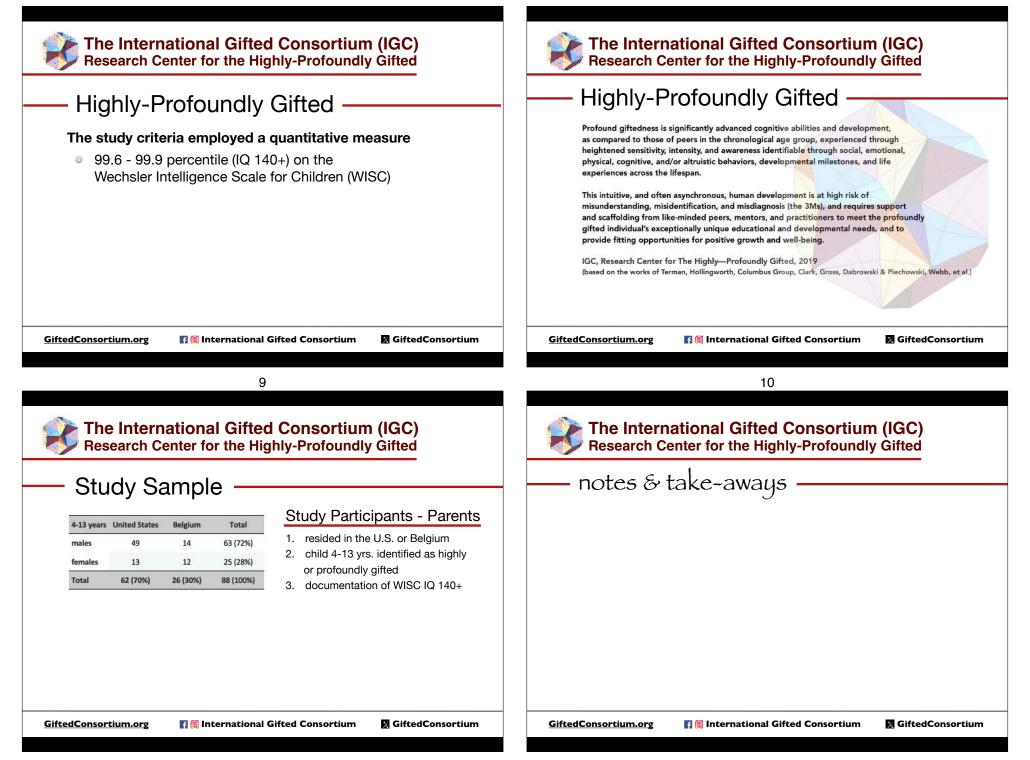
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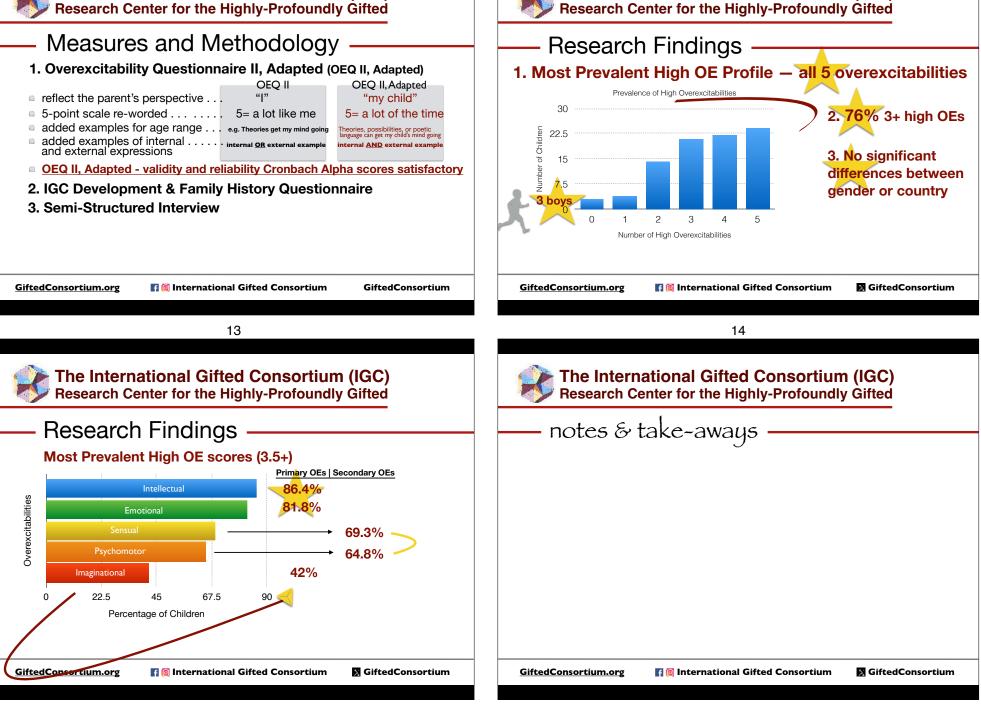


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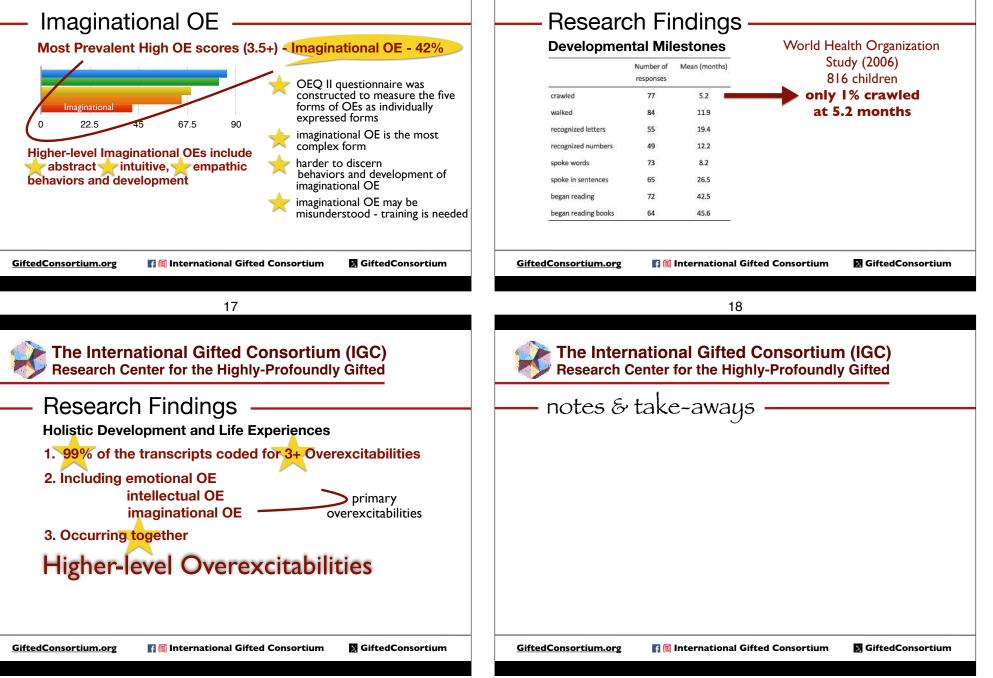






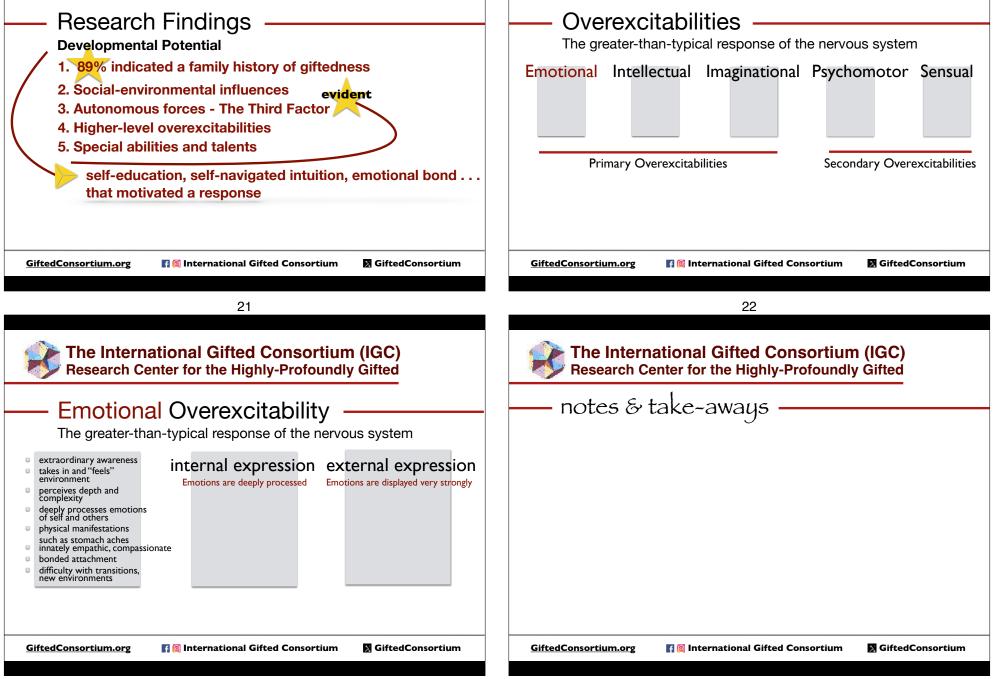
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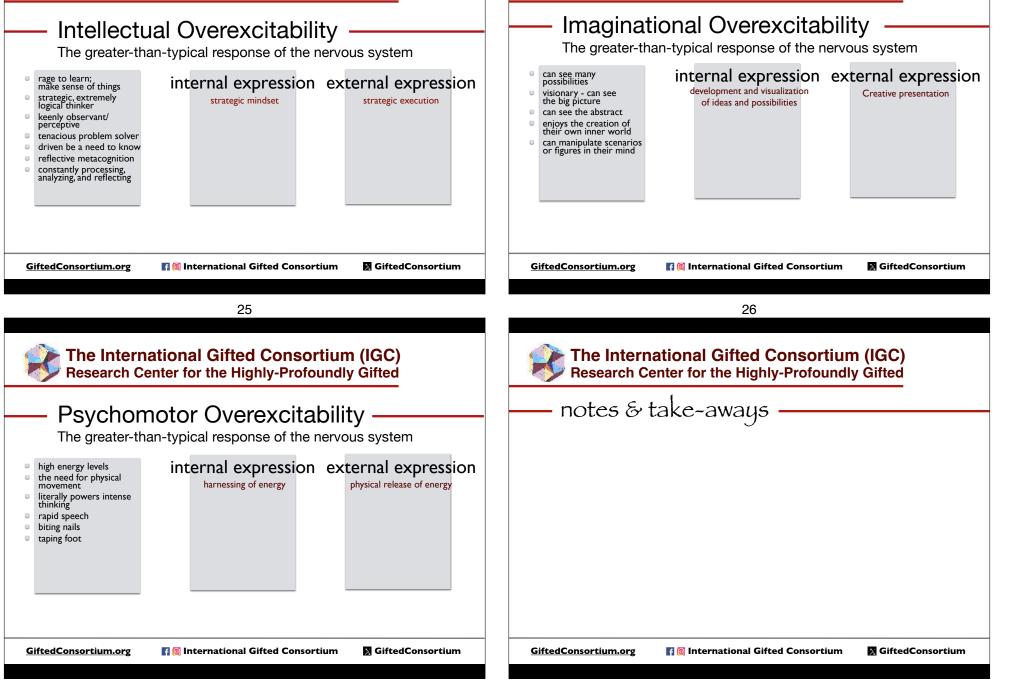
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The International Gifted Consortium (IGC) The International Gifted Consortium (IGC) Research Center for the Highly-Profoundly Gifted Research Center for the Highly-Profoundly Gifted Higher-level Overexcitabilities Sensual Overexcitability . 3 or more overexcitabilities acting together including emotional, The greater-than-typical response of the nervous system intellectual, and imaginational - the primary overexcitabilities heightened senses internal expression external expression Dabrowski - distinct differences - begin at Level III \bigcirc the most amazing or the most repulsive heightened sensory response displayed physiological response Higher-level Emotional Higher-level Intellectual literally powers intense thinking Overexcitability Overexcitability experience through a multi-faceted lens perceive, process, and synthesizes things others simply don't GiftedConsortium.org 🖪 🔟 International Gifted Consortium GiftedConsortium GiftedConsortium.org 🖪 🔟 International Gifted Consortium 29 30 The International Gifted Consortium (IGC) The International Gifted Consortium (IGC) **Research Center for the Highly-Profoundly Gifted Research Center for the Highly-Profoundly Gifted** - notes & take-aways Levels of Development Level I - primary integration \bigcirc Level II - unilevel disintegration 0 Level III - spontaneous multi-level disintegration 0 Level IV - organized multi-level \bigcirc Level V - secondary integration 0

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Higher-level Imaginational

Overexcitability

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Social-Environmental Influences

"It's like 100 ideas a minute that they are expressing to each other. And their head is full of this game. In those moments, they will not be a sloth which they usually are. They will not be so zoned out and zombie like. But it's not like they're actually jumping around, in their head they are, but not physically. They have so many ideas in a minute. When they're playing this special Lego game, they're in the habit of changing subjects all the time. Then, expressing all the time what these figures are and what they are supposed to do. And it's kind of a ping pong game. It feels like there's some kind of a neural storm going on at that moment. And it's connecting with the same type of neural storm from their sibling. And then their ideas are connecting. They seem to be fully switched 'on.' And then you see the power of what's in that little brain because the creativity that comes out is enormous. It's really staggering to witness this, to see where they're going and how strange that game becomes. But it's rare that we see it. In other situations, the spark goes 'on,' the spark is there, and it happens at times, but it has become more rare. For example, when my child is fully engaged. My child is active. My child is 'on.' Usually, they are on snooze. It's pretty rare because day-to-day, which is just going to school, it doesn't happen there. It doesn't happen at school, but it doesn't happen at home either."



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Social-Environmental Influences

- Like-minded peers
- Like-minded mentors
- Like-minded practitioners

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| - Theory Conclusion "We observe above average abilities in many areas, emotional richness, and depth, and multiple and strong manifestations of psychic overexcitabilityOne may observe from childhood difficulties of adjustment, serious developmental crisis, psychoneurotic processes, and a tendency towards disintegration of lower levels of functioning and reaching toward higher levels of functioning. This, however, does not occur without disturbances and disharmony with their external environment and within their internal environment. Feelings of 'otherness' and strangeness are not uncommon. We find this in gifted children, creative, and prominent personalities, men of genius, i.e., those who contribute new discoveries and new values (Mendaglio, 2008) (p. 30 from Dabrowski, 1996)." | — notes & take-aways — |

